

GCSE Music Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 10	Music theory and listening skills Clock Symphony analysis and composing	Listening skills and composing Beatles analysis	Western Classical Tradition 1650-1910 and composing Beatles analysis	Western Classic Tradition after 1910 and composing Listening skills	Popular music and practical performance Clock Symphony analysis and composing	Traditional Music and listening skills Traditional music and practical performance
YEAR 11	Beatles revision and listening skills Clock Symphony Analysis and set brief composing	Listening skills Western Classical Tradition 1650-present day revision and composing Beatles revision and listening skills	Traditional Music revision and composing Music theory and listening skills Practical performance	Composition completion and programme notes Popular music and traditional music revision and practical performance	Revision Listening skills Beatles	

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