

KS5 English

A level English Literature OCR H472

Component 1: **Drama and Poetry pre-1900** Closed-book exam 2½ hours 40%

Section 1: Shakespeare's *Measure for Measure*

Section 2: One essay comparing pre-1900 drama and poetry: Webster's *The Duchess of Malfi* and Tennyson's *Maud*

Component 2: **Comparative and Contextual Study** Closed-book exam 2½ hours 40%

Section 1: Unseen passage from the Dystopia genre

Section 2: One essay comparing two Dystopian novels: Orwell's *Nineteen Eighty-Four* and Atwood's *The Handmaid's Tale*

Component 3: **Literature post-1900** Coursework 3,000 words 20%

Task 1: Close Reading

Task 2: Comparison of two texts

Texts are subject to change; these texts are being studied by the current Y13 cohort (taking A Level in 2018).

Timeline

Y12

Close reading practice (all components)

Shakespeare *Measure for Measure* (Component 1)

Orwell *Nineteen Eighty-Four* (Component 2)

Dystopia Genre - including close and wider reading (Component 2)

Preparation for coursework (Component 3)

Poetry Close Reading for Task 1 Coursework (texts vary but recent ones have include Wilfred Owen's *Selected Poems* and Carol Ann Duffy's *The World's Wife*)

Prose and Drama for Task 2 coursework (texts vary but recent ones have included Muriel Spark's *The Prime of Miss Jean Brodie* and Alan Bennett's *The History Boys*)

Sending every young person into the world able and qualified

Y13

Coursework Writing (Component 3)

Poetry Close Reading for Task 1 Coursework (texts vary but recent ones have include Wilfred Owen's *Selected Poems* and Carol Ann Duffy's *The World's Wife*)

Prose and Drama for Task 2 coursework (texts vary but recent ones have included Muriel Spark's *The Prime of Miss Jean Brodie* and Alan Bennett's *The History Boys*)

Tennyson 'Maud' and its Victorian context (Component 1)

Atwood *The Handmaid's Tale* (Component 2)

Further Dystopia Genre (Component 2)

Webster *The Duchess of Malfi* and its Jacobean context (Component 1)

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