

KS4 English

GCSE English Language (AQA 8700)

<p>Paper 1: Explorations in Creative Reading and Writing 1 hour 45 minutes 80 marks 50%</p>	<p>Paper 2: Writers' Viewpoints and Perspectives 1 hour 45 minutes 80 marks 50%</p>
<p>Section A: Reading 40 marks One fiction text 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks) Section B: Writing 40 marks Descriptive or narrative writing 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</p>	<p>Section A: Reading 40 marks One non-fiction text and one literary non-fiction text (linked) 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks) Section B: Writing 40 marks Writing to present a viewpoint 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</p>

In addition, students must undertake a prepared spoken presentation on a specific topic that will be assessed using a set of criteria common to exam boards, leading to three levels of achievement, 'Pass', 'Merit', 'Distinction', and one outcome indicating that the required standard was not met. This will be called 'Not Classified'. This will form a separate compulsory endorsement and will not count towards the overall GCSE grade.

GCSE English Literature AQA 8702

<p>Paper 1: Shakespeare and the 19th Century Novel 1 hour 45 minutes 64 marks 40% Closed book</p>	<p>Paper 2: Modern Texts and Poetry 2 hours 15 minutes 96 marks 60% Closed book</p>
<p>Section A: Shakespeare <i>(Romeo and Juliet)</i> Answer one question to write in detail about an extract from the play and then to write about the play as a whole. (34 marks)</p>	<p>Section A: Modern Texts <i>(An Inspector Calls)</i> Respond to one essay question from a choice of two (34 marks)</p>
<p>Section B: 19th Century Novel <i>(A Christmas Carol)</i> One question to write in detail about an extract from the novel and then to write about the novel as a whole (30 marks)</p>	<p>Section B and C: Poetry <i>(Anthology: Power and Conflict)</i> Section B Poetry: One comparative question on one named poem and another from Power and Conflict (30 marks) Section C Unseen Poetry: One question on one unseen poem (24 marks) and one question comparing this poem with a second unseen poem (8 marks)</p>

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