

Dance



Why Should I Study Dance?

- You have an enjoyment for dance
- You like to learn through both practical and theoretical lessons
- You want to improve your performance skills
- You want to learn how to choreograph creatively using different devices and techniques
- You have an interest in watching and appreciating dance



What Will Dance Lessons Be Like?

Lessons will be a combination of practical and theory lessons

- **Practical elements:**

Experience and explore different ways to choreograph
Practice performing and improving performance skills
Learn and try repertoire from the professional pieces

- **Theoretical elements:**

Analyse a variety of professional pieces - considering all of their constituent features (ie setting, lighting, costume, aural setting)

Look at how to create choreographic intentions from a range of stimuli

Distinguish the use of a wide variety of performance skills



What Will I Study?



- Component 1:
Choreography &
Performance Skills (60%)
- Component 2:
Dance appreciation(40%)

How Will I Be Assessed?



• **Component 1 (practical exam):**
Performance (40 marks = 30% of course):

- Set phrases through a solo performance (approx. 1 minute)
- Duet/trio performance (3-5 minutes)

Choreography (40 marks = 30% of course):

- Solo (2-2.5 minutes) or group (2-5 dancers) choreography (3-3.5 minutes)

How Will I Be Assessed?



- **Component 2 (written exam):**
Exam details: 40%
80 marks 1 hour 30 minutes
- **What's assessed**
- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of 6 professional works

What Does Work Look Like In Dance?

Task 1

Write down 3 adjectives that describe the lighting in the images below. Label and describe the lighting. Analyse how the lighting is used effectively in the production of Expression.

- Direction
- Intensity
- Quality
- Colour
- Texture

Task 2

Using the same outline below, draw and describe the costume. Analyse how the costume is used effectively in the production of Expression.

Task 3

Using the same outline below, draw and describe the lighting. Analyse how the lighting is used effectively in the production of Expression.



Characterisation

Using the stimulus line or scene word that describe yourself. I have the word "strong", suggesting a message of strength and a central character (strongest character). Characterisation: suggesting thoughts and repetitive behaviours that are central to the character. The character is a central figure in the story. The character is a central figure in the story. The character is a central figure in the story.

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FAQS

- 1) **I really enjoy dance but I don't have lessons outside of school, is this a problem?** No this is not a problem. Just remember you will need to get stuck in to practical lessons.
- 2) **Do we only study contemporary dance?** No we study a variety of styles but the set phrases you need to perform are contemporary.
- 3) **I do a lot of ***** style dance outside of school, will I be able to do my exam in this style?** Yes, you'll be able to use this style for your performance piece & your choreography. It may need to be a 'style fusion' to meet the exam criteria.
- 4) **What do I have to wear in lessons?** Black GCSE Dance t-shirt and leggings. You may want to get some foot thongs or dance shoes.

Video

<https://youtu.be/uMTxHQgwTMc>



How Do I Find Out More Details?



- Speak to or email Mrs Clarke clarkee@wallingfordschool.com
- Ask questions at Year 9 Parents' Evening
- Speak to older students