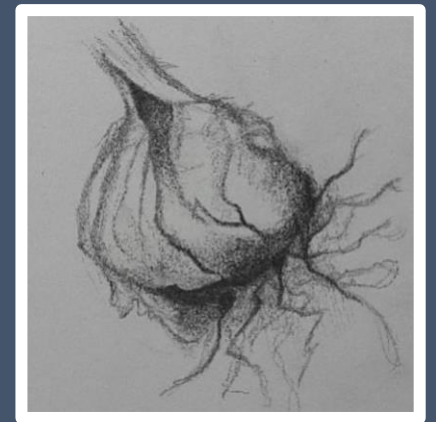
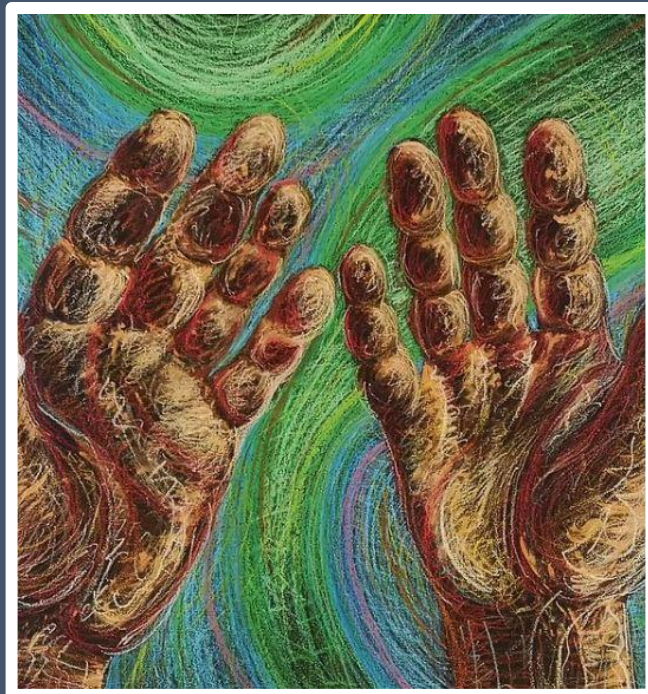
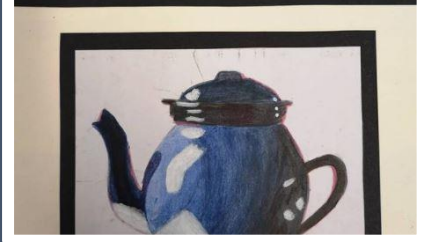
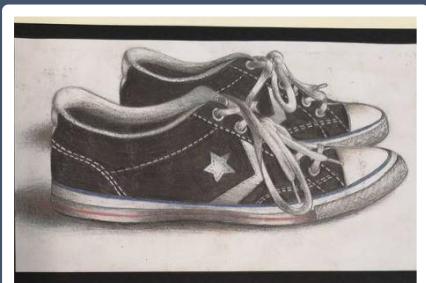
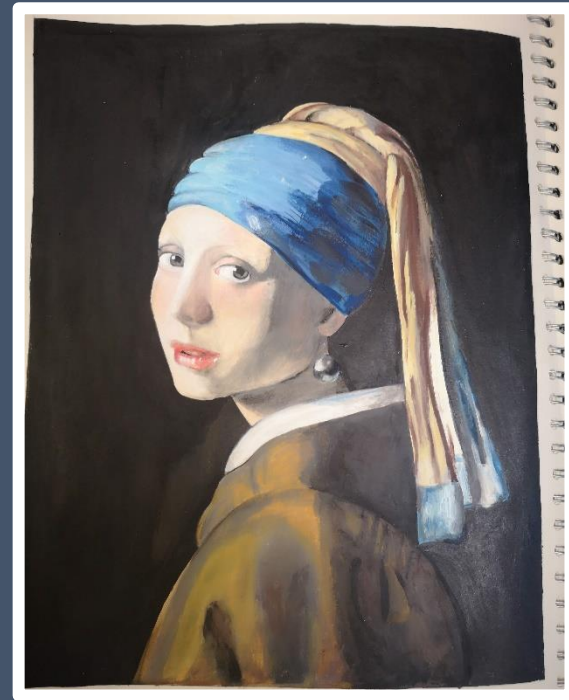


# ART



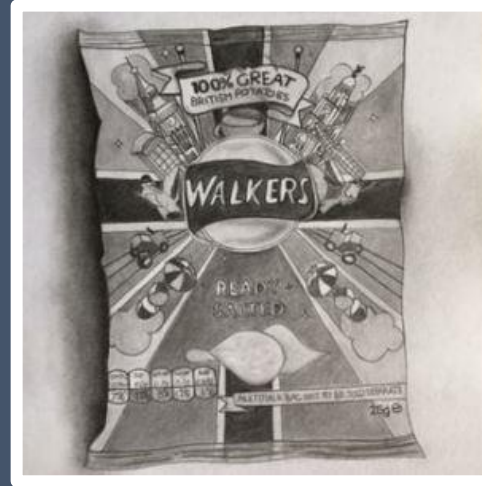
# Why Should I Study Art?

You can be creative!

Learn how to paint, draw, sculpt, print, use clay...

Learn how to express yourself – and enjoy it too!

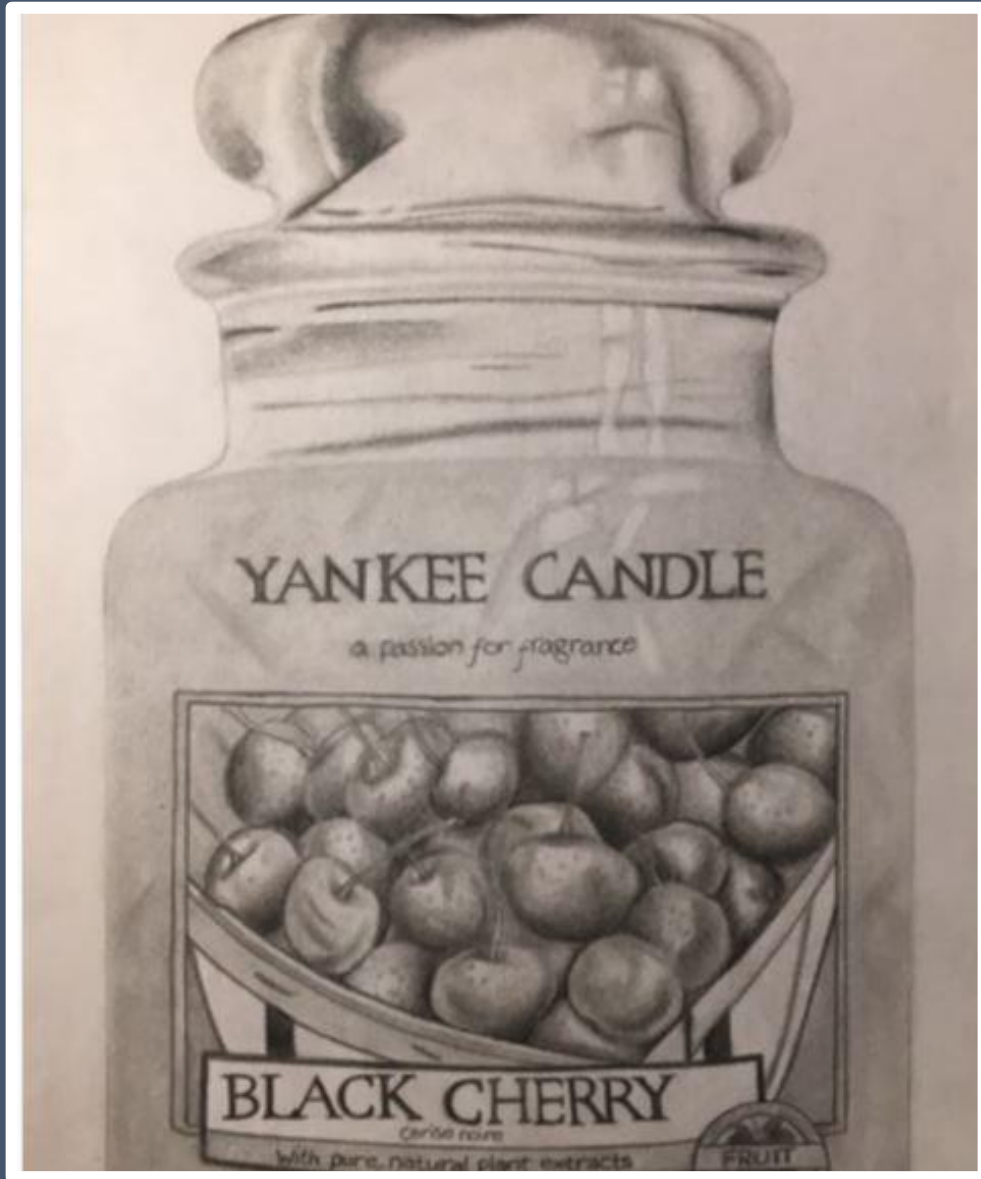
There are also a lot of careers that it can lead to...



art director  
fashion designer  
stylist web designer  
set design artist  
storyboard artist painter  
graphic designer  
fashion illustrator  
game designer  
production artist  
animator creative director  
illustrator UX designer  
gallery owner  
interior design

photographer  
design  
character  
sculptor

# What Will I Study?



- Unit 1: Coursework (60%)
- Unit 2: Exam Project (40%)

# What Will Art Lessons Be Like?

- Art lessons take place in special Art Classrooms
- Pupils explore a range of different materials, techniques and processes
- In Year 10, pupils respond to a range of themes, artists and art movements
- In Year 11, pupils get extended opportunities to develop their own ideas... Free!!

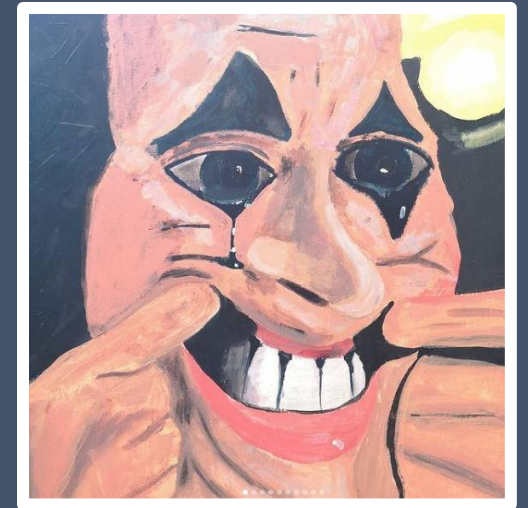
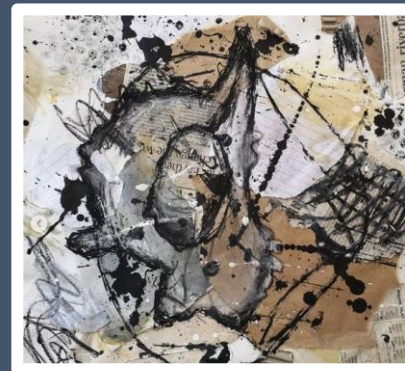
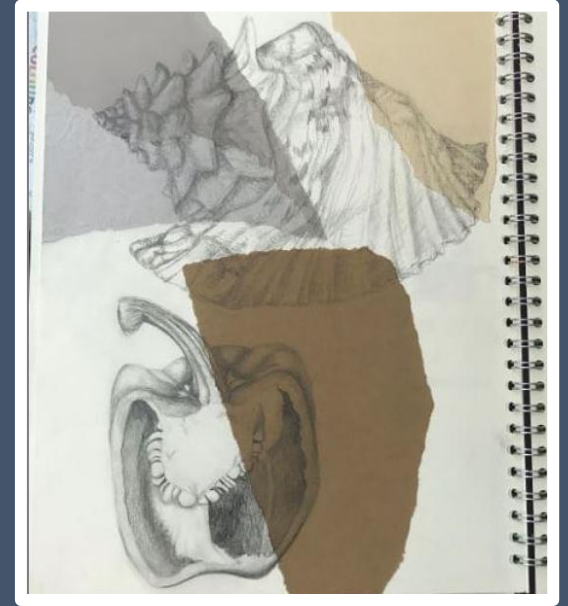


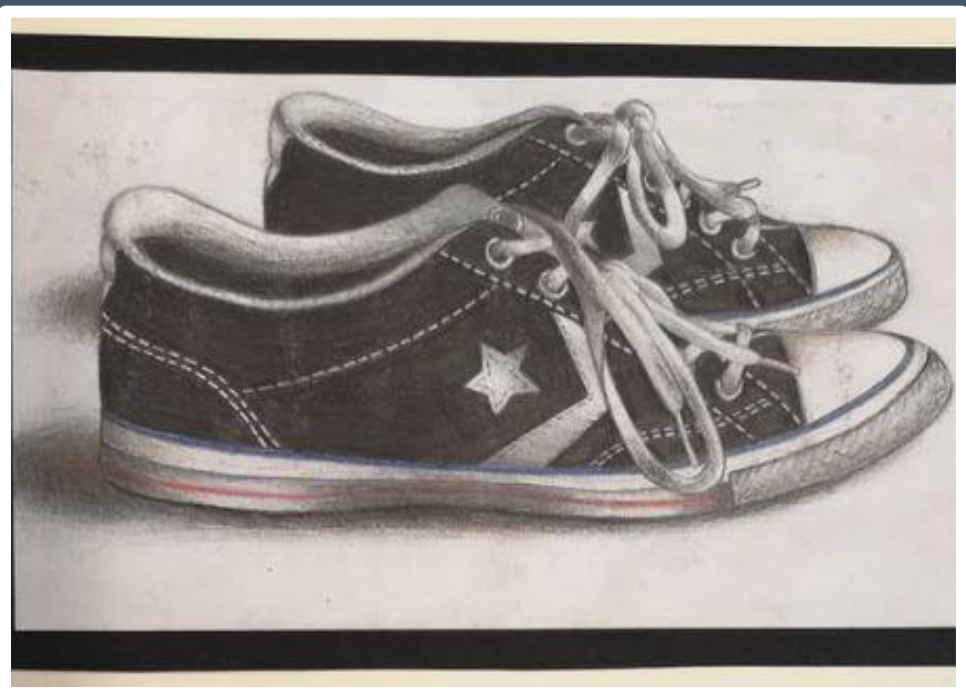
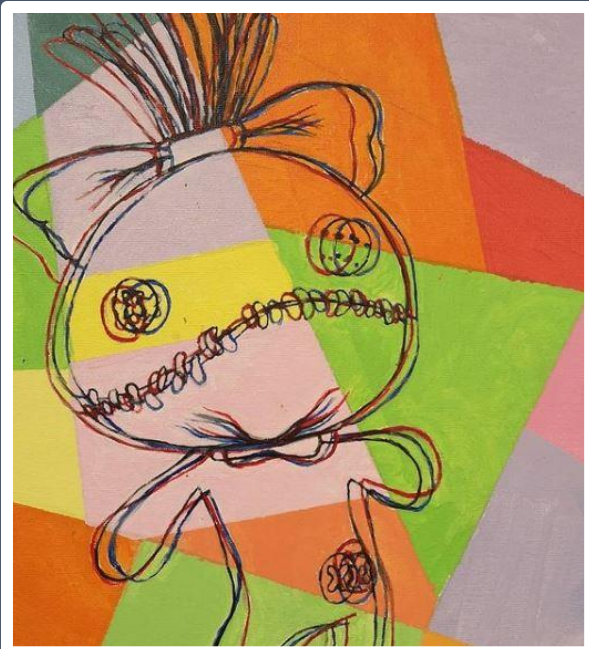
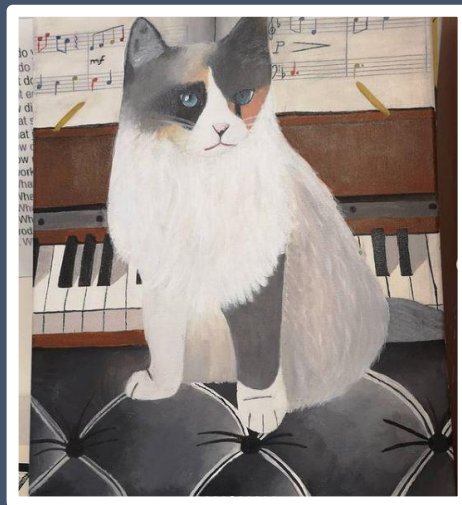
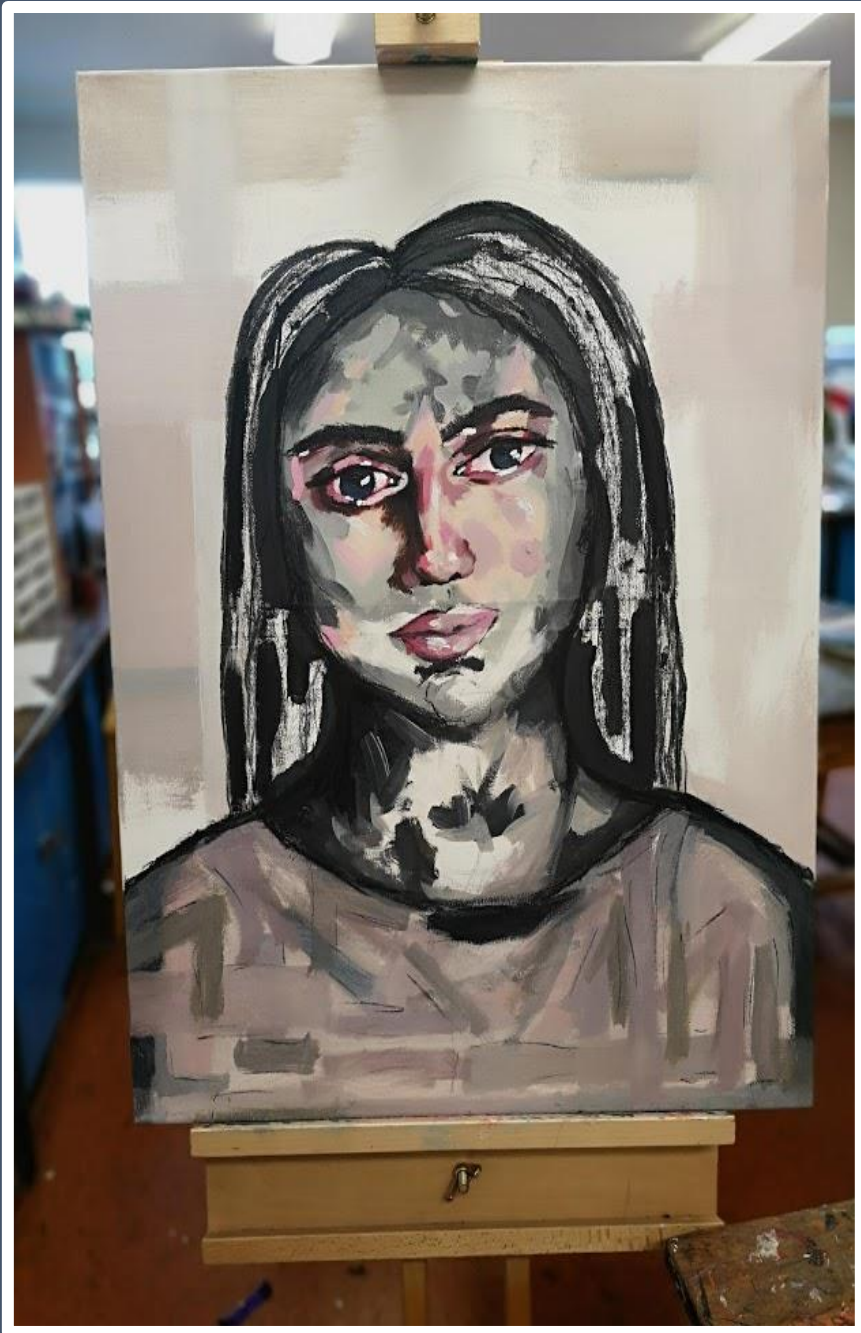
# How Will I Be Assessed?

MARKS		Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
		Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24	Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations.	An exceptional ability to thoughtfully refine ideas with discrimination.	An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
23	Clearly				
22	Adequately	An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to demonstrate understanding of visual language.	An exceptional ability to demonstrate understanding of visual language.
21	Just				
20	Convincingly	A highly developed ability to effectively develop ideas through creative and purposeful investigations.	A highly developed ability to thoughtfully refine ideas.	A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
19	Clearly				
18	Adequately	A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to demonstrate understanding of visual language.	A highly developed ability to demonstrate understanding of visual language.
17	Just				
16	Convincingly	A consistent ability to effectively develop ideas through purposeful investigations.	A consistent ability to thoughtfully refine ideas.	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions.
15	Clearly				
14	Adequately	A consistent ability to demonstrate critical understanding of sources.	A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to demonstrate understanding of visual language.	A consistent ability to demonstrate understanding of visual language.
13	Just				

- Exam Board: AQA
- Specification: GCSE Fine Art
- Assessment takes place throughout the course.

# What Does Work Look Like In Art?



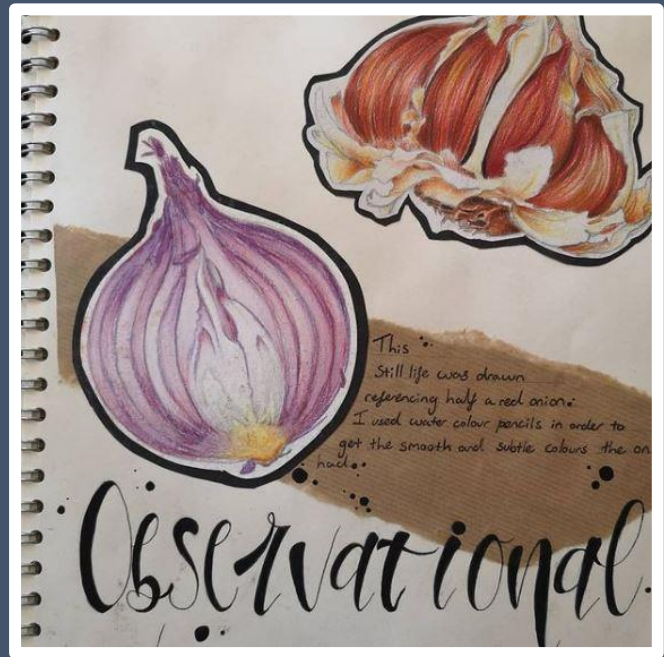
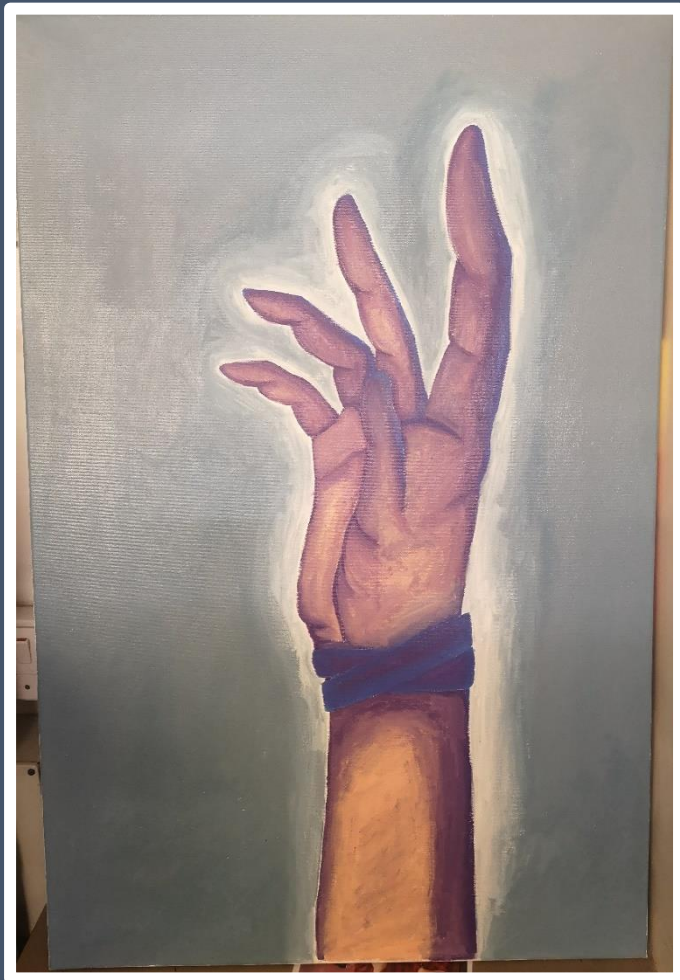
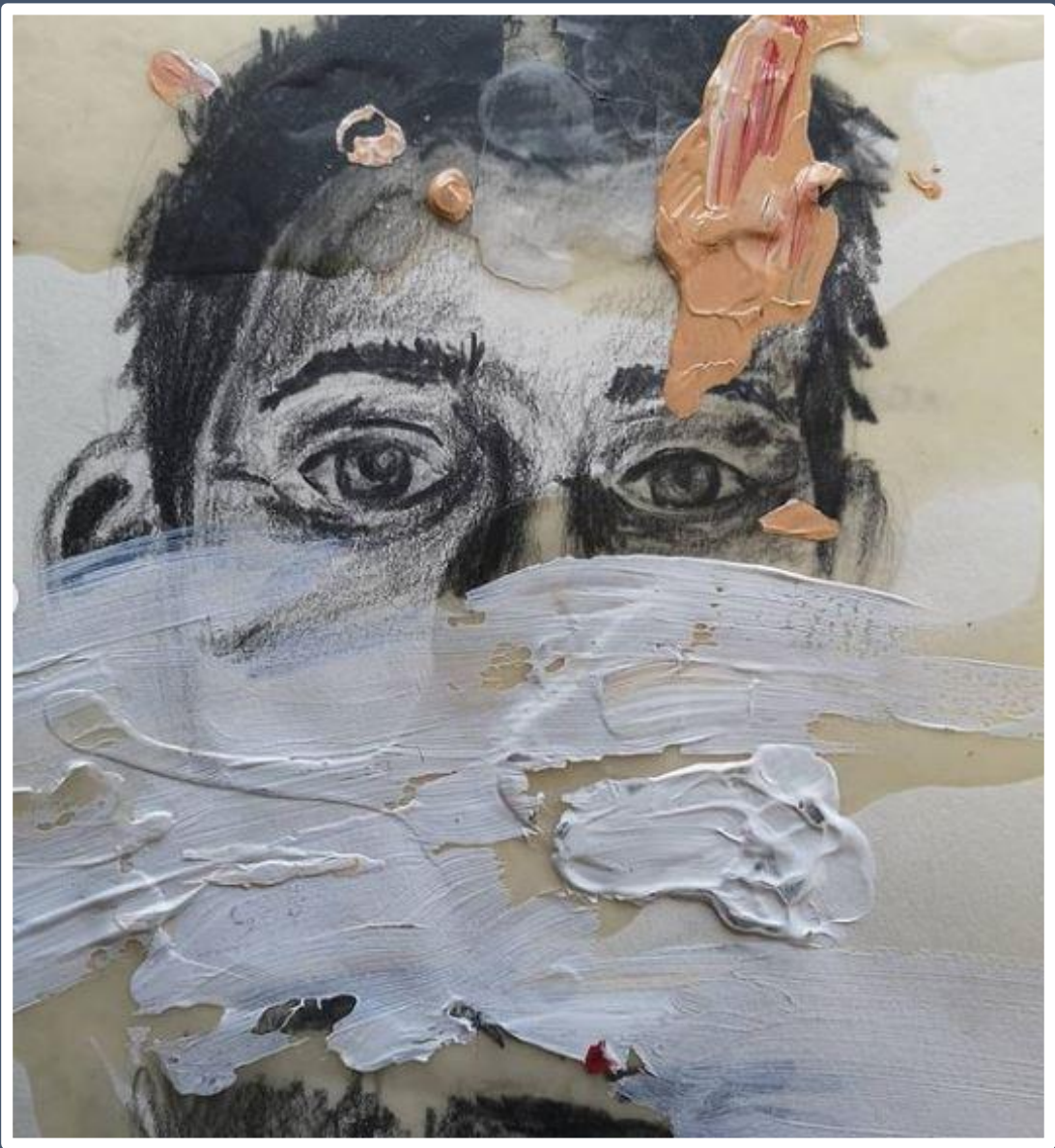


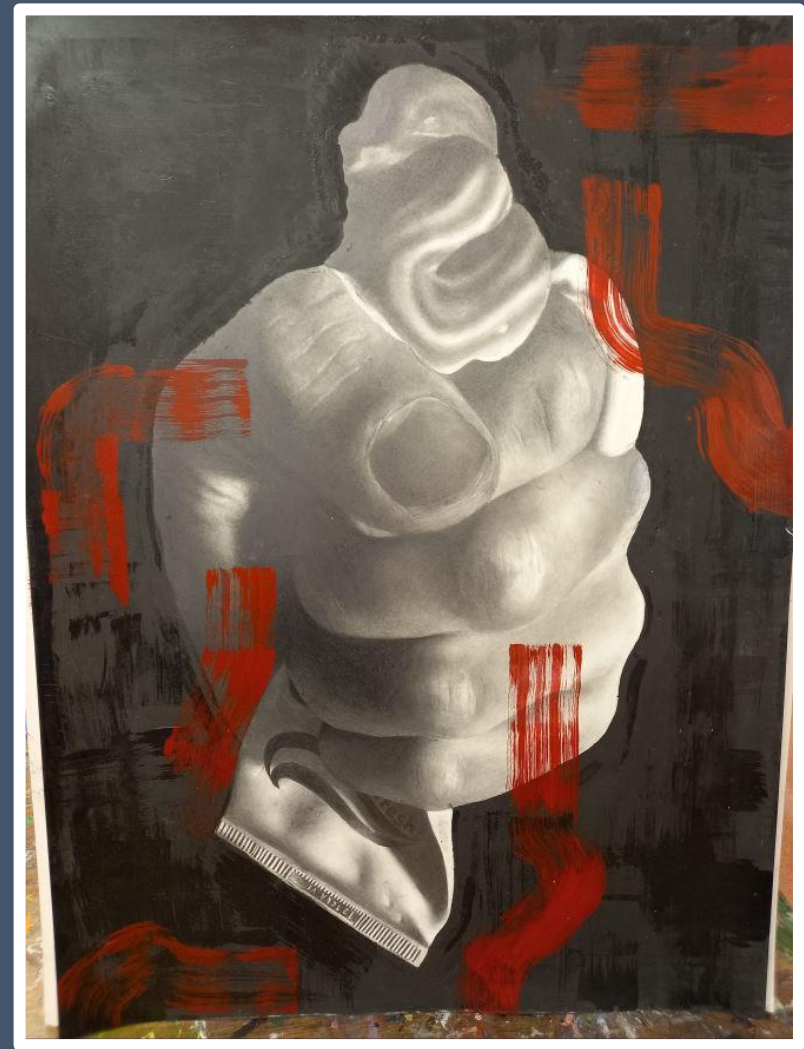
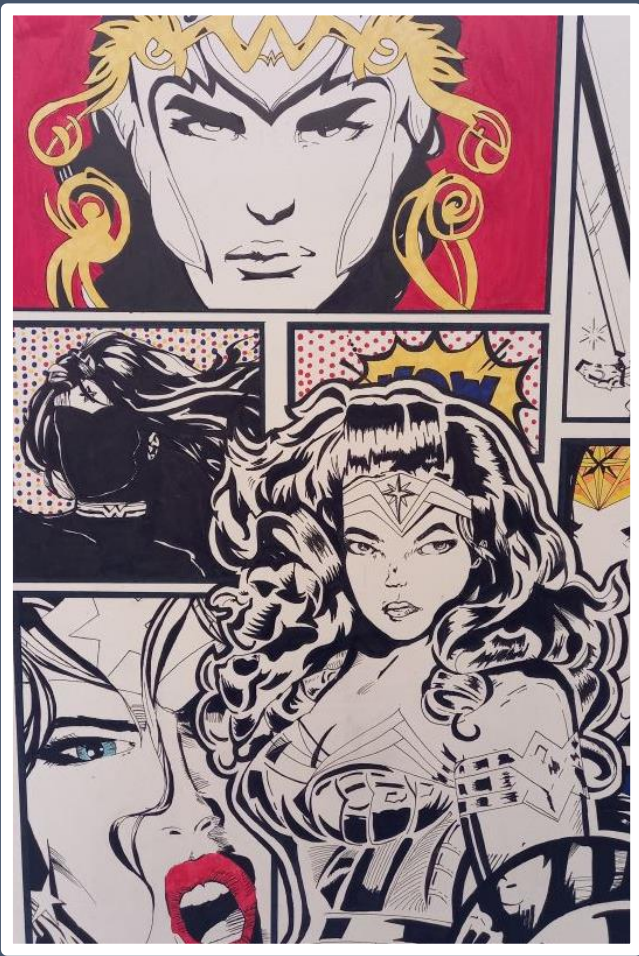
Peter Bruegel the Elder is a master of the Northern Renaissance. He is known for his detailed and often satirical depictions of peasant life. In his painting 'The Fight Between Carnival and Lent', he shows a village square filled with people engaged in various games and activities. The scene is a complex and lively representation of the social and religious tensions of the time.

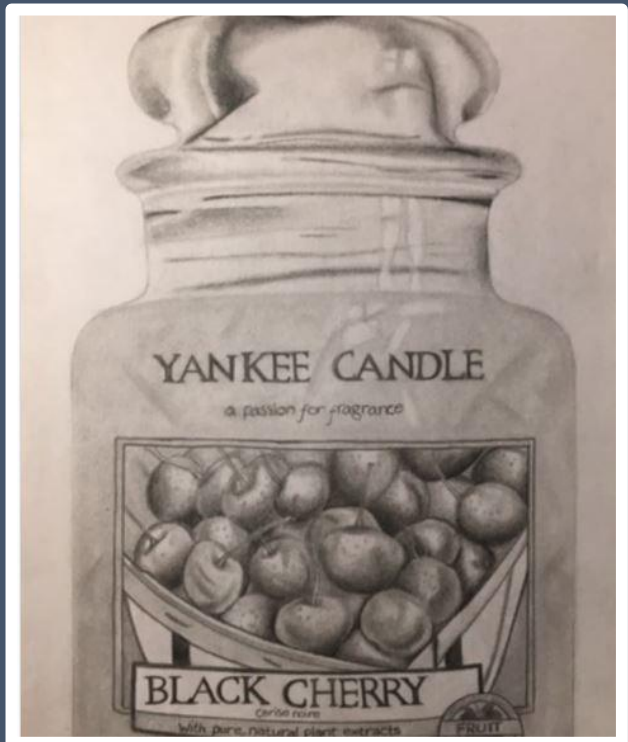
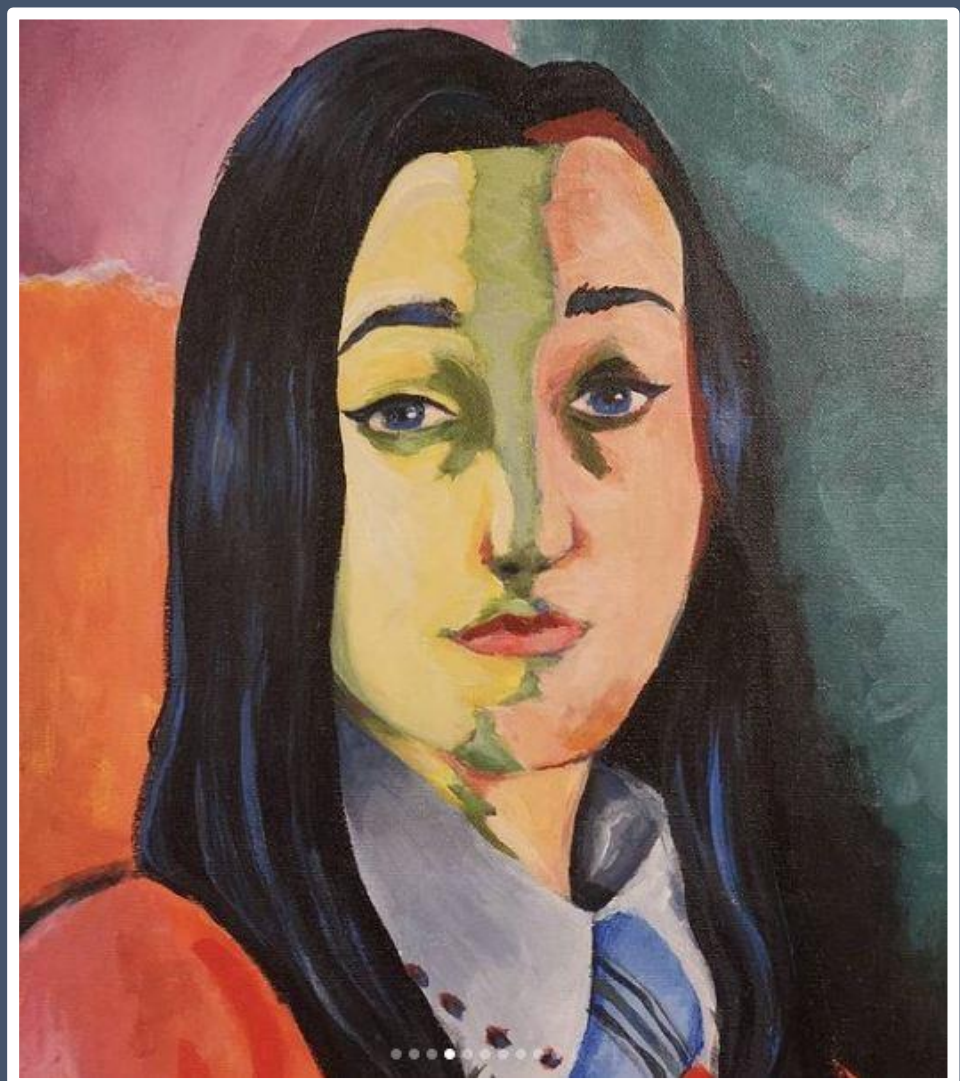
When first looking at this work, and observing the scene, I was not aware of the detail. I had the impression of a busy, bustling scene, but as I looked closer, I began to notice the intricate details of the architecture, the clothing, and the individual actions of the people. This work is a testament to Bruegel's skill as a storyteller and his ability to capture the essence of a community in a single frame.

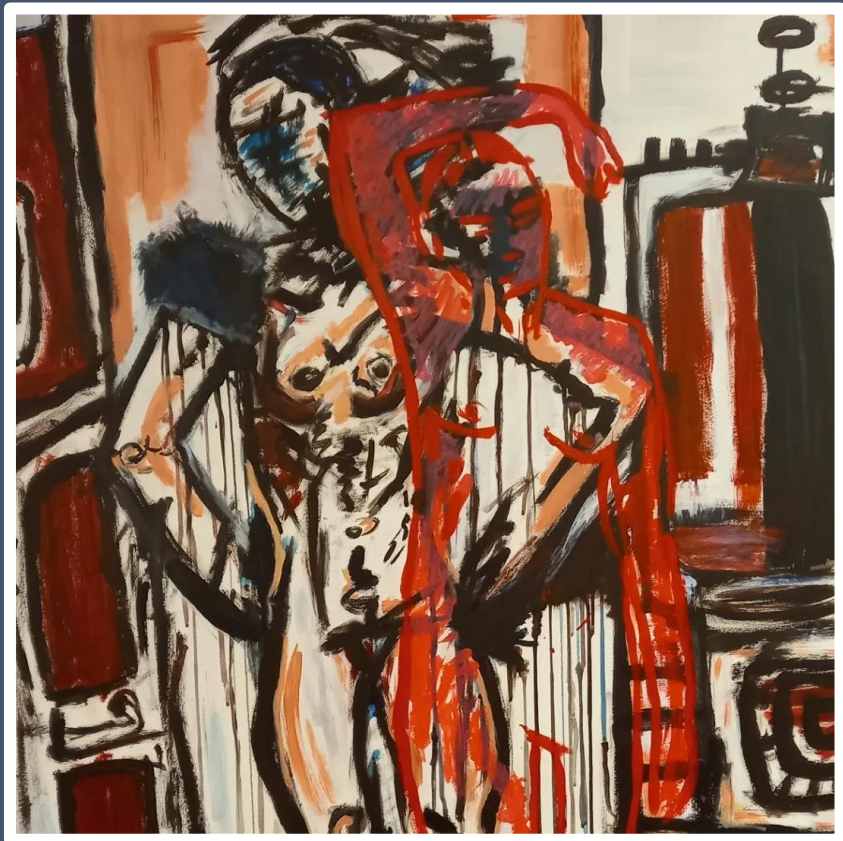
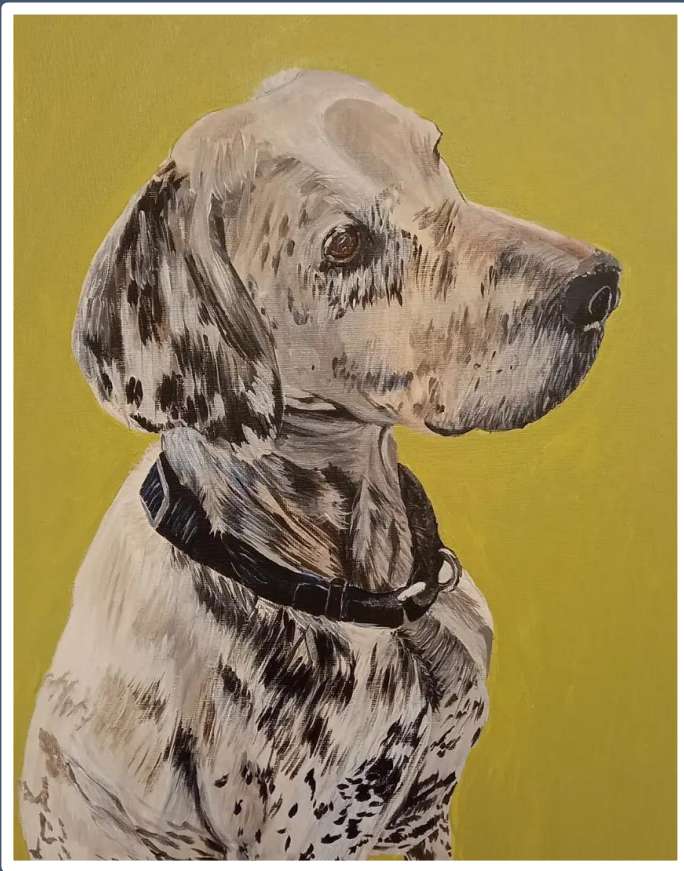
Once work on open markets, I discovered that there is a lot to be learned from the way that people interact in public spaces. This work is a great example of how to create a sense of place and community in a painting.



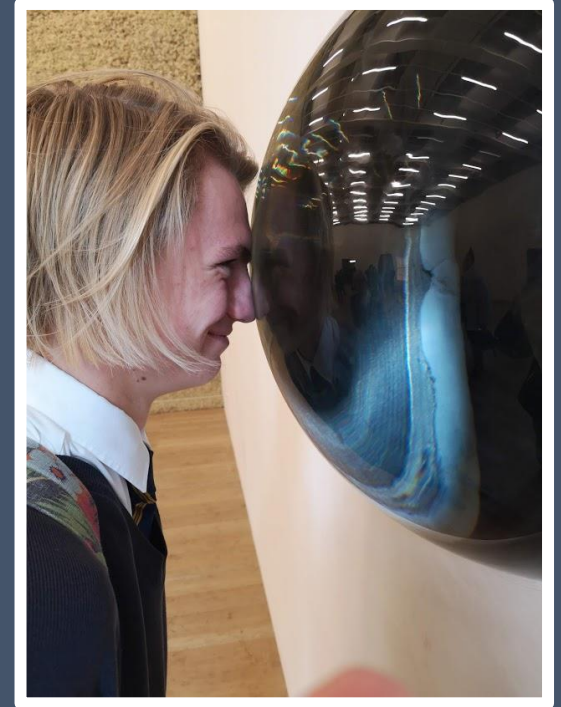
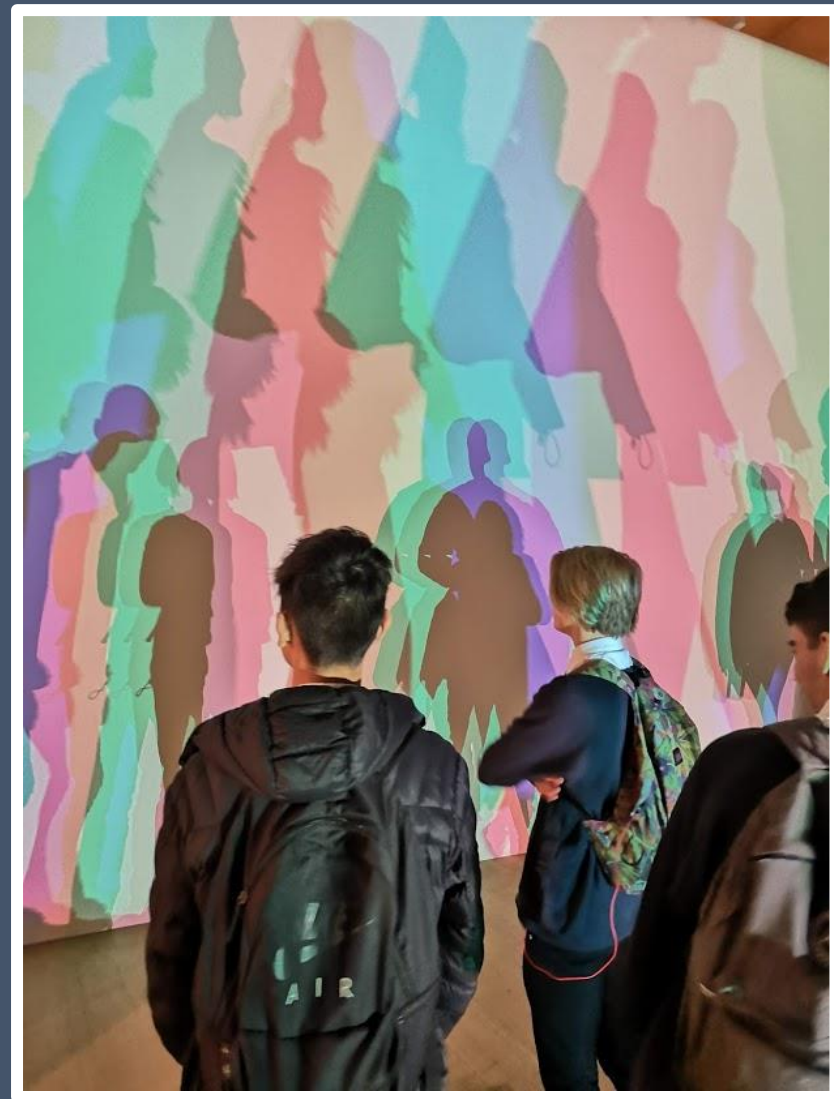


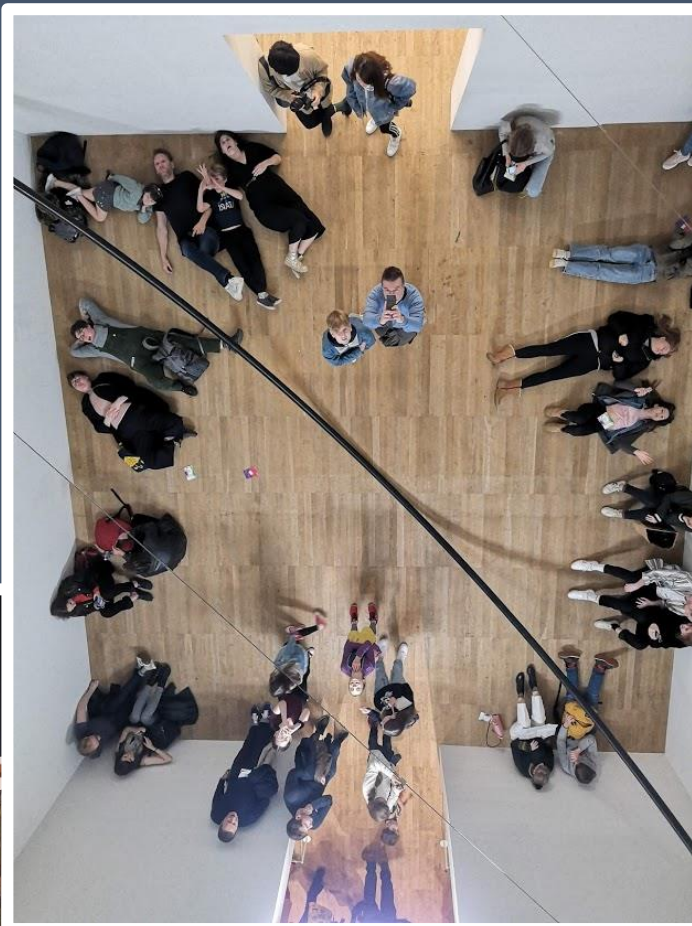
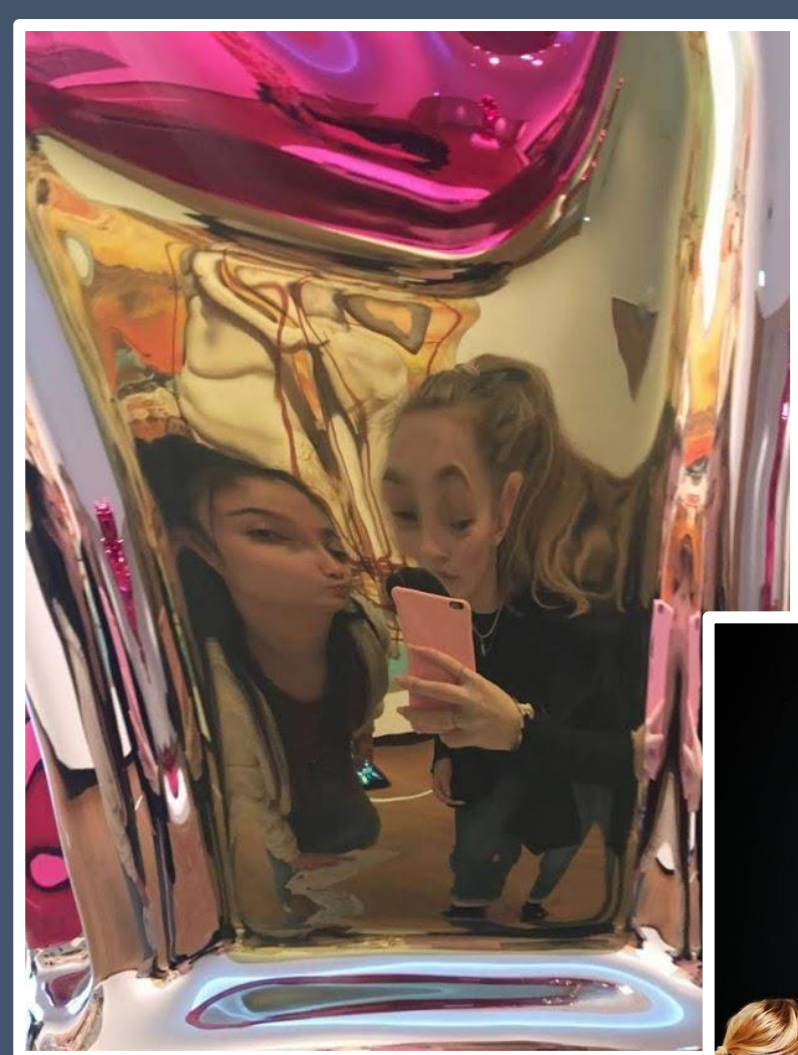






# We visit galleries in Oxford and London





# How Do I Find Out More Details?

- Speak to your Art teacher:  
Mr Bowen or Mr Hinchliffe
- Email: [bowens@wallingfordschool.com](mailto:bowens@wallingfordschool.com)
- Speak to older students who are already taking the course