



MERCHANT TAYLORS'
OXFORDSHIRE
ACADEMY TRUST



WALLINGFORD SCHOOL MUSIC DEVELOPMENT PLAN

Version 1

May 2025

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Version Control	
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1. Development plan overview

This development plan has been created in line with the DfE's '**School music development plan: summary template**'. This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

2. Music development plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	2024/25
Date this development plan was published	May 2025
Date this development plan will be reviewed	2026
Name of the school music lead	Yvonne Hammond
Name of school leadership team member with responsibility for music	Rhona Miller
Name of local music hub	South Oxfordshire

Name of other music education organisations				
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/ timescale
Has the music curriculum been published online?	Yes website	N/a	YH	
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	Yes – there is differentiated practical work and specific literacy work each half-term. AFL is different each term to engage different musical skills. Each lesson has 15 minutes of theory/listening tasks and then practical. Lessons link to other curriculum areas eg History, Geography	N/a		
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	1 lesson a week KS3 3 lessons KS4 5 lessons KS5	N/a	YH, SYO, EN, EL	
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	N.C links, YH's 30 years of experience teaching music and specifically in classroom over 20 years. Curriculum is reviewed every year. It further links to the GCSE curriculum to make sure there are no gaps in learning. YH meets with other Music teachers in the area and online, attend regular	N/a	YH	

	standardisations for GCSE and A level, to keep updated with new ideas.			
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	They play an instrument for at least 30 minutes a week in lessons, keyboard, ukulele, singing and percussion.	N/a		
What partnerships support the school's music curriculum, e.g. a local music hub?	Local music hub meetings have been attended. YH has led CPD for local primary schools and 2 separate trusts.	N/a		
[Secondary schools only] What qualifications and awards can pupils study for and achieve during the academic year?	<p>STARs awards, GCSEs and A levels at relevant KS.</p> <p>We also have a grade 5 theory group outside lessons. Many instrumental teachers have students take ABRSM and Trinity exams.</p>	N/a	JA teaches ABRSM Theory grade 5 online.	
Part B: Extra-curricular music				
Development area	Action required	Resources required/ cost of action	Personnel responsible to initiate action	Date/ timescale
What music tuition offered outside of what is taught in lesson time?	Flute, clarinet, bassoon, recorder, oboe, violin, viola, cello, piano, keyboard, drum kit, trumpet, trombone, French horn, saxophone, music technology/composing, bass guitar, guitar.	Paid for by parents		
What music ensembles can pupils join outside of lesson time?	<p>KS3 choir, Decibels (KS4/5 choir) clarinet, flute and string groups.</p> <p>Jazz band (KS4/5)</p> <p>Jazz band (all)</p>	Paid by music department.	YH, LC, EL	

Are pupils aware of how they can make progress in music outside of lesson time?	Bandlab is used in year 9, homework every term, students use practice room and rooms in social times to perform. There is verbal feedback every lesson and formal assessment at the end of every half term.	N/a	YH	
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Yes, through teachers			
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Year 7s are all notified in lessons, school newsletter and on Satchel about instrumental lessons and to contact YH direct about lessons. School does not provide any financial help towards lessons for PP, however families can apply for discounts on lessons and free instrument hire through Oxfordshire Music Service.	N/a	YH	
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	All students can access choirs and ensembles free of charge in Music department.	N/a	YH, LC, EL	
Where can pupils rehearse or practice individually or as part of a group?	Students are free to use the practice rooms in social times with permission from YH	N/a	YH	

Part C: Musical experiences				
Development area	Action required	Resources required/ cost of action	Personnel responsible to initiate action	Date/ timescale
What musical experiences are planned for the academic year?	<p>Year 7 – PP trip to the Sheldonian Theatre to watch the OCYO perform pieces for a concert in January.</p> <p>School Production is open to any student.</p> <p>Music department holds a Christmas, Spring and Summer concert where any student can perform. Also 2 Live Lounges a year which is an intimate concert in K1 for our first-time performers.</p> <p>KS4 attend one concert in London led by London Philharmonic Orchestra and they play through the set works and analyse them.</p> <p>A level students attend workshops on the set works and at least 3 concerts through the course.</p>	<p>Funded by PP by school</p> <p>Free</p>	YH	
How can pupils get involved with musical performances and concerts in and outside of the school?	These are advertised in department and in newsletter	N/a		
What charging fees are there for these musical experiences?	See above.	N/a		

Part D: Improvements				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
<u>What improvements can be made to the music curriculum?</u>	<p>Have started offering Music Technology at GCSE as a pathway for non-performers or students who don't read music notation or who have lessons. In preparation we have introduced the use of computer software in lessons, particularly in year 9.</p> <p>Music is also used in STEM lessons in ks3 for one term</p>	<p>Cost of StudioOne software paid by Music department</p> <p>Written by YH</p>	YH and EN	
<u>What improvements can be made to extra-curricular music provision?</u>	Like to offer more percussion ensembles eg a samba band and to offer an orchestra			
<u>What improvements can be made to external musical experiences?</u>	To offer a concert in year 8 and year 9			